2013-2014 San Diego State University Dance Team Audition Information

Audition Date: Saturday, April 27, 2013

Registration Time: 8:30 a.m. in the Aztec Recreation Center (ARC)

Clinic/Audition Times: 9:00 a.m. - 12:00 p.m. ARC Basketball Courts
1:00 p.m. - 8:00 p.m. ARC Group Fitness Room

Directions:
8 East
Exit College Ave. (follow it right off the freeway)
Right on Montezuma
Right on 55th St.
Park in the parking structure (PS5) on the left (visitors pay at the machine)
The Aztec Recreation Center is next to Viejas Arena

Audition Attire (bring*/wear both):
Pom and Jazz – boy cut shorts, tights, sports bra, jazz shoes
Hip Hop – tennis shoes, sweat pants
*Please also bring plenty of water, healthy snacks, and knee pads

Application Paperwork:
1. Completed application
2. Letter of recommendation from your current teacher or coach
3. $25.00 audition fee payable by check or money order payable to SDSU Dance Team
4. Transcripts/grades from current semester
5. Recent picture of yourself (this will not be returned)
6. Aztec Recreation Center Liability Release Form

Mail your completed audition packet to arrive on or before WEDNESDAY, APRIL 24th:

SDSU Dance Team
Aztec Recreation Center
55th Street
San Diego, CA 92115

Tentative Schedule – Subject to Change:
8:30  Registration and Stretch Time
9:00 a.m.  Warm Up
9:15  Pom Choreography
10:15  Jazz Choreography
11:45  First Cut
12:00  Lunch Break
1:00  Hip Hop Choreography
3:00  Review/Break
4:00  Audition with Judges
6:00  Announcement of 2013-14 SDSU Dance Team
6:30  Team Meeting
Minimum Dance Skills Requirements:

<table>
<thead>
<tr>
<th>Triple pirouette on the right and left</th>
<th>Right and left leaps</th>
<th>Leg hold, leg hold turn</th>
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<td>Turns in seconde into triple pirouette (16 counts)</td>
<td>Switch leap</td>
<td>Other ballet and jazz skills</td>
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At the audition, each dancer will have (4) 8 counts of music to showcase special skills and talents. The music will be an upbeat song appropriate for either jazz or hip hop. Consider preparing your “introduction” ahead of time to ensure that you are able to show the judges your special skills in the event that those skills aren’t part of the choreography you will be learning.

Questions? Please email sdsudanceteam@yahoo.com