

San Diego State Dance Team Video Submission Requirements

Thank you for your interest in auditioning for the SDSU Dance Team. Once we receive your audition packet including a \$35 audition fee, a full body photograph and letter of recommendation from your current dance coach/instructor, we will review your video submission. These are due no later than Monday, April 1st. After your paperwork has arrived at Aztec Recreation Center, you will receive an email within 5 days confirming whether or not you are invited to attend the in person audition on April 26-27.

Dropbox Instructions:

1. Log-in to your dropbox account, or sign up and create a FREE “Dropbox Basic” account at <https://www.dropbox.com/register>
2. Upload your audition video to your own dropbox files.
3. Create a folder titled “firstname_lastname_audition” and move your audition video into this folder.
4. Click the “Share” button and type “sdsudanceauditions19@gmail.com” in the empty space.
5. Once the audition video AND your paperwork has been received in the mail, you will receive an email confirmation. Please allow 5 days for notification of whether or not you have been selected to attend our in-person auditions.

Introduction:

Start of your video submission with a small introduction to allow us to get to know you better. Please follow the format below...

Name

Age

City/Location

Reason for wanting to audition for the SDSU Dance Team

Acceptance status to SDSU

Email (Important- this is how we will contact you to let you know the outcome of your audition)

Dance Portion:

The purpose of the video submission is to evaluate your technique and personal style to see if you are the right fit to attend our in person audition. Please follow the format listed below and do not exceed 10 minutes in length for your full video submission. Please wear a sports bra and athletic shorts for the jazz portion and a sports bra and sweatpants or leggings for hip hop. Hair should be pulled back and off your face.

Jazz Requirements:

I. Across the floor

- * Quadruple pirouettes on the right/ triples on the left
- * Battements on the right and left
- * Leaps- Saut de Chat, Calypso, Center (R & L)
- * Additional leap combo of your choice showcasing
- * À La Secondes

* Provide an À La Seconde combo that is at least four counts of eight long. Feel free to include other variations such as changing spots, floats, front/back attitude turns, coupe turns etc.

II. Solo

* Please include a one minute long jazz, contemporary or lyrical solo to a song of your choice that showcases your personal style and strengths. It needs to incorporate both technical elements and movement. If you have any acrobatic skills this would be your opportunity to incorporate those skills.

Hip Hop Requirements:

I. Tricks

* Take this opportunity to show us any hip hop tricks you might have such as stalls, kip-ups, head-springs, rubber bands etc. Please do not attempt any of these skills for the first time unsupervised and always be sure to do them in a safe environment. If you do not currently have any of these skills you can skip this section. Please just specify that on your video submission.

II. Solo

* Please include a 40-60 second long hip hop solo to a song of your choice that showcases your personal style and strengths. This can be a combo taught in class or a group performance that you re-record on your own.