

San Diego State Dance Team Video Submission Requirements 2020-2021



Thank you for your interest in auditioning for the SDSU Dance Team. Once we receive your audition packet, we will review your video submission. Your video is due no later than Wednesday, **April 1st**. You will receive an email by April 6th confirming whether or not you are invited to attend the in person audition on April 24-25th. Please note that the sooner you submit your video/audition packet, the sooner you will receive a response and can begin planning your travel.

Audition Packet

Please include in your audition packet the following:

- * Information Sheet
- * \$35 audition fee
- * Full body photograph
- * Letter of recommendation from your current dance coach/instructor

Please send your audition packet to:

Attn: SDSU Dance Team
55th Street
San Diego State University
San Diego, CA 92182

Video Components

1. Introduction - Start off your video submission with a small introduction to allow us to get to know you better. Please follow the format below.

- * Name
- * Age
- * City/Location
- * Reason for wanting to audition for the SDSU Dance Team
- * Acceptance Status
- * Email Address (Important- this is how we will contact you to let you know the outcome of your audition)

2. Dance - The purpose of the video submission is to evaluate your technique and personal style to see if you are the right fit to attend our in-person audition. Please follow the format listed below, and do not exceed 10 minutes in length for your full video submission. Please wear a sports bra and athletic shorts for the jazz portion and a sports bra and sweat pants or leggings for hip hop. Hair should be pulled back and off your face.

A. Across the Floor

- * Quadruple pirouettes on the right/ triples on the left
- * Battements on the right and left
- * Leaps- Saut De Chat, Calypso, Center (R & L)
- * Additional leap combo of your choice showcasing your strengths

*A La Secondes - Provide an a la seconde combo that is at least four counts of eight long. Feel free to include other variations such as changing spots, floats, front/back attitude turns, coupe turns etc.

B. Jazz Solo - Please include a one minute long jazz, contemporary or lyrical solo to a song of your choice that showcases your personal style and strengths. It needs to incorporate both technical elements and movement. If you have any acrobatic skills, this would be your opportunity to incorporate them.

C. Hip Hop Tricks - Demonstrate any hip hop tricks you might have such as stalls, kip-ups, head-springs, rubber bands etc. ***Please do not attempt any of these skills for the first time unsupervised, and always be sure to do them in a safe environment.*** If you do not currently have any of these skills, you can skip this section. Please just specify that on your video submission.

D. Hip Hop Solo - Please include a 40-60 second long hip hop solo to a song of your choice that showcases your personal style and strengths. This can be a combo taught in class or a group performance that you re-record on your own.

Video Submission

Please upload your audition using the instructions below. Once again, your video will not be reviewed until your audition packet is received.

Dropbox Instructions:

1. Log-in to your dropbox account, or sign up and create a FREE “Dropbox Basic” account at <https://www.dropbox.com/register>
2. Upload your audition video to your own dropbox files.
3. Create a folder titled “firstname_lastname_audition” and move your audition video into this folder.
4. Click the “Share” button and type “sdsudanceteamauditions20@gmail.com” in the empty space.
5. Once the audition video AND your paperwork has been received in the mail, you will receive an email confirmation. Please allow 5 days for notification of whether or not you have been selected to attend our in-person audition.

Please contact SDSUdanceteamauditions20@gmail.com with any questions.

